

4890

ANNUAL REPORT

on the working of the

Archaeological Museum Mathura

For the year ending March 31, 1955



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D.G.A. 79.

ANNUAL REPORT ON THE WORKING OF THE ARCHÆOLOGICAL
MUSEUM, MATHURA, FOR THE YEAR ENDING MARCH 31,
1955.

1. *Administration*—Sarvasri K. D. Bajpai, M.A. and J. P. Chaturvedi worked as Curator and Sub-Curator respectively throughout the year under report.

2. *Finance*—The Government grant for the year was spent under various heads as mentioned below :

	Rs.	a.
1. Pay	7,994	0
2. Allowances and Honoraria	3,757	0
3. Contingencies	6,507	8
4. Works—Maintenance and Repairs	1,503	0
Total ..	19,761	8

INCOME

(a) *Sale of Museum Publications*

	Rs.	a.
1. Sale of Museum Handbook (Hindi), 30 copies at twelve annas each	22	8
2. Sale of Museum Picture Post Cards, 124 sets at Re.1 each	124	0
3. Sale of Archaeology in Uttar Pradesh (English), 49 copies at Rs.1-8-0 each	73	8
Total ..	220	0

The amount realized from sale of publications nos. 1 and 2 was credited into the local Government Treasury under the head "XLV—Printing and Stationery, U. P., Acts and other Books" and the sale-proceeds of no. 3 under the head "46—Miscellaneous Receipts—Commissions and Committees—U. P."

(b) *Sale of grass*

The amount of Rs.35 realized from sale of grass in the Museum compound was deposited into the Government Treasury under the head "XXXVI—Misc. Department Museum Receipts, U. P."

3. *Acquisitions*—(a) *Sculptures, etc.*—During the year 107 antiquities (Museum Register no. 3795 to 3901) consisting of stone sculptures, architectural pieces, inscriptions, terracottas, clay sealings, pottery and bronzes

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were added to the Museum collection. They include 38 articles presented by Sri Krishna Jananabhumī Trust and 12 by Sri Radha Raman, Saraf of Chowk Bazar, Mathura.

The following deserve special notice :

No. 3799. Part of a terracotta clay cart nicely carved. The two sides bear flower and leaf patterns. In the centre is seated a male figure, probably the driver who holds a staff in right hand. His head is covered. Red clay. Sunga period.

No. 3810. Salabhanjika female figure standing under an Asoka tree. The hands and the lower portion of feet are broken. The figure is exquisitely carved and wears *dhōti* and a scarf flowing over the shoulders. She also wears five-beaded *mekhala*, neck-lace, ear-pendants and ornaments of the forehead. Her hair is tastefully arranged. Gupta period.

No. 3867. Vishnu in his Virata form. Various gods in different poses are shown in the fragment. Gupta period.

No. 3862. Brick-panel showing in relief an interesting scene. A lady is riding a ram. The animal is running fast. The rider is holding the tail of the animal in her right hand, while her left hand rests on the neck of the ram. The head and part of the right leg of the lady are damaged. Red clay. Gupta period.

No. 3874. Image of Kubera. The front is badly damaged. But the back is well-preserved. The heavy torque, scarf and the other details resemble with the figure no. C.3 already in the Mathura Museum. Red sandstone. Kushana.

No. 3876. Staircase railing pillar showing the Buddha in *abhaya-mudra*. The Buddha stands on a full blown lotus. There is a lotus bud between his two legs. Over the head is a parasol and at the bottom is shown a railing. The face of Buddha and the right hand are damaged. Red sandstone. Kushana period.

No. 3880. Terracotta object showing a female riding over a pot-bellied man. The lady wears a number of ornaments and holds some indistinct object in hands. The man below is giving her support with his hands. Black clay. Late Sunga period.

No. 3892. Lower part of a terracotta image of Vasudhara. The goddess is holding her girdle with the left hand. Below her right hand is seen a pair of fish. Red clay. Sunga period.

No. 3901. Terracotta elephant of large size. The tusks and part of the trunk are broken. The legs are also partly damaged. The front of the animal is adorned with garlands, one on each side. The figure was polished, traces of which are visible. Black clay. Maurya period.

(b) *Coins*—In all 753 new coins were added to the Museum Coin Cabinet. They include a lot of 354 copper coins of the Kushana Emperors of Mathura.

4. *Arrangement*—The important antiquities acquired during the year were, after cleaning and mounting on wooden pedestals, displayed in the museum galleries. The exhibited objects were provided with descriptive labels both in English and Hindi.

5. *Educational activities*—As desired by the Government of India, 12 Buddhist sculptures of the Kushana period were sent from this Museum to Rangoon for the Exhibition of the Buddhist Art organized in Rangoon in connection with the Conference of the World Fellowship of Buddhists. The sculptures were much appreciated by a large number of visitors. All the 12 pieces have since been received back safely.

Photographs of important Mathura antiquities were supplied to scholars and institutions in India and abroad for study and publication.

6. *Research and Publications*—A number of research articles were contributed by the Curator to the leading Journals and Periodicals in Hindi and English. He also broadcast several talks from the Delhi and Lucknow stations of the All-India Radio.

The illustrated brochure *Yuga Yugon Men Uttar Pradesh*, written by the undersigned was sent to the press and its final proofs were seen. The book deals with the history of Uttar Pradesh in a chronological order and describes in detail all the important historical and cultural centres in U. P. As the first publication of its kind, the publication will remove a long-felt want.

Another book *Braja Ka Itihasa* (290 pages) written by the Curator, Sri Bajpai, was published during the year. It is a comprehensive history of the Mathura region covering the period from the pre-historic times to the present day.

6. *Library*—During the year 65 new books on Art, History and Archaeology were added to the Museum Library in addition to the important journals and periodicals. •

7. *Building*—The Museum buildings, lawns and gardens, were maintained in a neat and tidy condition, as usual.

8. *Visitors*—The Museum attracted a large number of visitors and tourists from India and abroad. The batches of students from local and outside educational institutions were taken round the galleries by the Curator, and the Sub-Curator. The foreign diplomats stationed at the

capital of India took keen interest in this Museum. They were provided all facilities in the Museum. Those who desired were taken round the ancient sites in Mathura.

The Rajyapal of Uttar Pradesh, Sri K. M. Munshi, accompanied by Diwan Bahadur Sri K. M. Jhaveri, Chairman of the Board of Trustees, Prince of Wales Museum, Bombay, graced this Museum by their visit on March 20, 1955. They were taken round the galleries by the Curator. The new additions in the galleries were highly appreciated by the Rajyapal, who also discussed with the Curator about the development of Indian Art.

Among other distinguished guests, the following deserve mention :

- (1) General Rajendra Singh Ji, Commander-in-Chief, Indian Army.
- (2) Sri Vichitra Narayan Sharma, Minister for Transport, U. P.
- (3) Major General Thorat, New Delhi.
- (4) Sri P. C. Chaudhary, I.C.S., Secretary, State Reorganization Commission, New Delhi.
- (5) Sri Rai Krishna Dasa, Director, Bharat Kala Bhawan, Banaras.
- (6) Dr. R. C. Mazumdar, Calcutta.
- (7) Dr. O. C. Maonchen, University of California, U. S. A.
- (8) The Curator, Metropolitan Museum of Arts, New York.
- (9) Sri R. N. Singh, Chief Conservator of Forests, U. P., with the World Forest Delegation.
- (10) Prof. L. G. Pineau, University of Saigon.
- (11) Lt.-Gen. K. S. Thimaiya, New Delhi.
- (12) Dr. J. B. De. Casparis, Archaeological Service, Indonesia.
- (13) H. E. the German Ambassador in India, New Delhi.
- (14) Sri Sonaram Soren, Commerce Minister, Orissa.
- (15) Sardar K. M. Pannikar and
- (16) Dr. W. Tunkar, German Trade Commissioner in India.

K. D. BAJPAI,

Curator,
Archaeological Museum,
Mathura.

June 14, 1955.

CENTRAL ARCHAEOLOGICAL
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APPENDIX A

List of antiquities acquired for the Archaeological Museum, Mathura during the year 1954-55

Register no.	Description	Locality	Source
3795	Head of Buddha with curly hair, Red sandstone. Gupta.	Katra Keshavadeva	Purchased.
3796	Earthen pot, Complete ..	Do. ..	Do.
3797	Earthen pot, Complete	Do. ..	Do.
3798	Earthen pot. Broken at two places at the bottom.	Do. ..	Do.
3799	Part of a terracotta clay cart nicely carved. In the centre is seated a male figure, probably the driver, who holds a staff in his right hand. Red clay; sunga.	Do. ..	Do.
3800	Terracotta head of a male figure with prominent turban.	Do.	Do.
3801	Ivory image of four-handed Lakshmi standing on a lotus. One hand is partly damaged.	Do. ..	Do.
3802	Stone piece showing a male figure, Early medie-al.	Mahavidya Tila ..	Do.
3803	Small mutilated head, probably of Naigamesha. Red sandstone.	Bharatpur Gate ..	Do.
3804	Terracotta male head with a serpent-hood above. Red clay. Kushana.	Do. ..	Do.
3805	Terracotta male head. Kushana ..	Do. ..	Do.
3806	Terracotta head of a male figure with his teeth open. Red clay. Kushana.	Do. ..	Do.
3807	Torso of a terracotta male figure. Red clay. Kushana.	Katra Keshavadeva	Presented by Sri Radharaman Saraf, Mathura.
3808	Terracotta male head wearing a heavy hat. Red clay, Kushana.	Do. ..	Do.
3809	Upper part of a terracotta female figure. Red Clay, Early Kushana.	Do. ..	Do.
3810	Salabhanjika female figure standing under an Asoka tree. She wears different ornaments. Her hair is tastefully arranged. Gupta period. Red sandstone.	Do.	Presented by Sri Krishan Janma Bhumi, Trust, Mathura.
3811	Lower Part of an image of Vishnu. Red sandstone. Gupta period.	Do. ..	Do.
3812	Broken part of a carved stone showing three figures—a male, a female and a boy. The boy is holding a small Kamandulu in his left and a lakuta in right hand. Red sandstone, Gupta.	Do. ..	Do.

Register no.	Description	Locality	Source
3813	Image of standing Surya made of buff stone. C. 600 A. D.	Katra Keshavadeva	Presented by Sri Krishan Janmabhumi Trust, Mathura.
3814	Kubera and Hariti, red sandstone. Kushana.	Do. ..	Do.
3815	Male bust of buff coloured stone. The curly hair are tied with a beaded rosette. C. Sixth century A. D.	Do. ..	Do.
3816	Male head with elaborate Jatajuta. Red sandstone. Early medieval.	Do. ..	Do.
3817	Head similar to the above but having pointed beard. Red sandstone.	Do. ..	Do.
3818	Male head. Early medieval ..	Do. ..	Do.
3819	Red sand stone male head with earrings and elaborate hair arrangement.	Do. ..	Do.
3820	Buff stone male head with smiling features.		
3821	Headless Vishnu image. Fourth century A. D.	Do. ..	Do.
3822	Red sandstone figure of a potbellied gana holding some musical instrument in his hands.	Do. ..	Do.
3823	Red sandstone figure of a running animal, probably being chased by some hunter.	Do. ..	Do.
3824	Defaced head of a female with elaborate coiffure on the back. Red sandstone. Late Gupta.	Do. ..	Do.
3825	Back portion of a mutilated figure. The hair arrangement is very tastefully and elaborately done. Buff coloured sandstone. Late Gupta.	Do. ..	Do.
3826	Headless male bust. Red sandstone.	Do. ..	Do.
3827	Female bust. Head broken. Red sandstone. Early medieval.	Do. ..	Do.
3828	Decorative Kirttimukha ..	Do. ..	Do.
3829	Head of a lion	Do. ..	Do.
3830	Stone piece carved with a decorative head	Do. ..	Do.
3831	Stone slab with three demon figures. Red sandstone. Medieval.	Do. ..	Do.
3832	Part of a door-jamb ..	Do. ..	Do.
3833	Teracotta broken elephant. Black clay. Maurya.	Do. ..	Do.

Re- gis- ter- no.	Description	Locality	Source
3834	Terracotta dog. Broken. Traces of Red slip. Kushana.	Katra	Presented by Sri Krishna Janmabhumi Trust, Mathura.
3835	Stone fragment carved with a Brahmi inscription of the Gupta period.	Do. ..	Do.
3836	Part of sculpture showing Maha Vishnu. Gupta.	Do. ..	Do.
3837	Vishnu in his Virata form. Gupta period	Do. ..	Do.
3838	Stone fragment bearing a Brahmi inscription of ninth century. A. D.	Do. ..	Do.
3839	Part of a staircase railing pillar showing a defaced female figure standing under Asoka tree. Red sand stone. Kushana period.	Do. ..	Do.
3840	Architectural piece showing a lion face within the arched niche. Red sandstone. Gupta.	Do. ..	Do.
3841	Architectural piece with a mutilated male figure holding a spear. Red sandstone. Gupta period.	Do. ..	Do.
3842	Vishnu's head having a high Kirita mukuta Red sandstone. Medieval.	Do. ..	Do.
3843	Male torso. Much damaged. Red sandstone. Gupta.	Do. ..	Do.
3844	Broken torso, probably of Vishnu. Red sandstone. Medieval.	Do. ..	Do.
3845	Part of an animal. Red sandstone	.. Do. ..	Do.
3846	Carved brick with creeper and leaf design. Gupta.	Do. ..	Do.
3847	Carved brick. Gupta	.. Do. ..	Do.
3848	Terracotta female torso of Mother-Goddess type. Black clay. Maurya.	.. Do. ..	Presented by Sri Radha-Raman Saraf, Mathura.
3849	Broken figure of an animal. Black clay. Maurya.	Do. ..	Do.
3850	Earthen pot probably used as an inkpot	.. Do. ..	Do.
3851	Front of a polished elephant figure showing broken trunk and tusks,	Do. ..	Do.

Re- gis- ter no.	Description	Locality	Source
3852	Terracotta head. Black clay. Kushana	Katra Keshavadeva	Presented by Sri Radha Raman Saraf, Mathura.
3853	Terracotta dog. Damaged. Red clay	.. Do. ..	Do.
3854	Earthen pot probably used as an inkpot	.. Do. ..	Do.
3855	Terracotta dog. Feet broken. Red clay	.. Do. ..	Do.
3856	Front of terracotta elephant figure	.. Do. ..	Do.
3857	Fragment showing Brhmanical goddess in standing pose. Red sandstone. Early medieval.	Do. ..	Purchased.
3858	Terracotta male head with high turban. Red clay. Gupta period.	.. Do. ..	Do.
3859	Terracotta female head wearing a pearl ornament on the forehead. Black clay. Maurya.	.. Do. ..	Do.
3860	Terracotta monkey. Red clay. Kushana	.. Do. ..	Do.
3861	Terracotta monkey. Red clay. Kushana	.. Do. ..	Do.
3862	Brick panel showing a lady riding on a ram. The animal is running fast. She holds the tail of the animal in her right hand, while her left hand rests on the neck of the ram. Red clay. Gupta.	Ahichchattr. Bareilly	Do.
3863	Terracotta panel with a headless seated male figure. Red clay Gupta.	Do. ..	Do.
3864	Head of a foreigner, probably a Persian soldier. Red clay. Gupta.	Do. ..	Do.
3865	Terracotta female figure. Red clay	.. Do. ..	Do.
3866	Clay foot-rubber (<i>Jhama</i>) round shaped. Red clay. Gupta.	Do. ..	Do.
3867	Terracotta broken image of Ganesha. Red clay. Gupta period.	Do. ..	Do.
3868	Terracotta female figure of archaic style. Black clay. Maurya.	Do. ..	Do.
3869	Terracotta male figure. Red clay. Gupta.	D9. ..	Do.
3870	Terracotta standing bull. Red clay. Gupta.	Do. ..	Do.
3871	Upper part of a terracotta female figure. Black clay. Sunga.	Do. ..	Do.

Register no.	Description	Locality	Source
3872	Terracotta figure of a seated boar. Red clay. Gupta.	Ahichchattrā, Bareilly.	Purchased
3873	Terracotta foot-rubber. Red clay. Gupta.	Do. ..	Do.
3874	Image of Kubera. The front is badly damaged. But the back is well preserved. Red sandstone. Kushana.	Narsinghji Temple near Bhuteshwar.	Presented by the Manager of the Bagichi.
3875	Part of a railing pillar showing the lower part of a male figure. Red sandstone. Kushana.	Rani Mandi, Mathura.	Presented by Sri Govind Charan, Mathura.
3876	Staircase railing pillar showing Buddha in abhaya mudra. Red sandstone, Kushana period.	Dholi Pyau ..	Do.
3877	Female bust. Red sandstone. Early medieval period.	Katra Keshavadeva	Do.
3878	Upper part of a male deity, probably Balarama. Red sandstone. Early medieval.	Do.	Do.
3879	Male shaven head. Red sandstone. Kushana.	Deeg Gate ..	Do.
3880	Terracotta object showing a female riding on a pot-bellied man. The lady wears a number of ornaments and holds some indistinct objects in hands. Black clay. Sunga.	Katra ..	Do.
3881	Terracotta figure of a mother and child. Red clay. Kushana.	Mahavidya Tila	Do.
3882	Terracotta male head with very elaborate <i>mukuta</i> . Red clay.	Do. ..	Do.
3883	Terracotta male head with a turban pointed in the centre. Red clay. Kushana.	Do. ..	Do.
3884	Torso of a mermaid (<i>matsya-kanya</i>) with folded hands. The lower part is fish with two round eyes, while the upper part is that of a lady. The head and right breast is broken. Red clay.	Katra ..	Do.
3885	Upper part of a male figure with folded hands. Red sandstone. Kushana.	Chaubara Tila ..	Do.
3886	Terracotta headless male figure seated cross-legged. Red clay.	Chamarhana Bara	Do.

Re- gis- ter no.	Description	Locality	Source
3887	Upper part of a terracotta female figure with elaborate coiffure. Red clay. Late Sunga.	Chamarhana Bara	Presented by Sri Govind Charan, Mathura.
3888	Male head badly effaced. Red clay. Kushana.	Katra ..	Do.
3889	Terracotta head of a monkey ..	Rani ki Mandi ..	Do.
3890	Terracotta male figure. Red clay ..	Do. ..	Do.
3891	Terracotta head and bust of a female figure. Black clay. Late Sunga.	Do. ..	Do.
3892	Lower part of a terracotta image of Vasudhara with a pair of fish. Red clay. Sunga period.	Arjunpura ..	Do.
3893	Terracotta male head badly damaged. Red clay. Kushana.	Do. ..	Do.
3894	Terracotta monkey head. Black clay. Kushana.	Do. ..	Do.
3895	Terracotta figure of a dwarf. Red clay. Kushana.	Kankali Tila ..	Do.
3896	Terracotta male torso. The figure is shown naked. Red clay. Kushana.	Manoharpura ..	Do.
3997	Terracotta male torso. Red clay. Kushana.	Do. ..	Do.
3898	Terracotta head and bust of a female figure. Red clay.	Bhuteshwar ..	Do.
3899	Terracotta monkey head. Worn out. Red clay. Kushana.	Do. ..	Do.
3900	Terracotta front part of an elephant. Black clay.	Gayatri Tila. ..	Presented by Sri Gopal Narain Mehra, C.I. X, K. R. Inter. College, Mathura.
3901	Terracotta elephant of large size. Traces of slip visible. Black clay. Maurya.	Play Ground of K. R. Inter. College, Mathura.	Presented by Sri B. C. Banerji, Principal, K. R. Inter. College, Mathura.

APPENDIX B

*List of books added to the Archæological Museum Library, Mathura,
during the year 1954-55*

Serial no.	Name of book	Presented by or purchased
1471	The History and Culture of the Indian People, Vol. III—The Classical Age (320—750 A. D.), by Majumdar and Pusalkar.	Purchased.
1472	Mirat-I-Sikandar, by Farida	Do.
1473	Udayasundari Katha, by C. D. Dalal	Do.
1474	A Forgotten Kingdom, by Sir. L. Woolley	Do.
1475	Homage to Dr. A. K. Coomaraswamy (A Memorial Volume), by S. D. Raja Singam.	Do.
1476	Indian Sadhus, by G. S. Ghurye	Do.
1477	A Guide to the Buddhist Antiquities in the Madras Museum, by Aiyappan and Srinivasan.	Do.
1478	Gods, Graves and Scholars—The Story of Archaeology, by C. W. Ceram.	Do.
1479	Hindu Sanskriti Pratika Mandir Athwa Mandir Nirman-ki-Navin Yojana, by Babu Nandan Singh.	Do.
1480	Salar Jung Museum Souvenir	Do.
1481	Indian and South Indian Scripts—Bulletin of the Government Museum No. 4, by S. R. Murti.	Do.
1482	Shravanbelgola in pictures (Chitramaya Jain Badri), by S. R. Jain.	Do.
1483	Colossal of Shravanbelgola and other Jain Shrines of Deccan, by S. R. Jain.	Do.
1484	Some Archaeological Finds in Idar State, by P. N. Inamdar. ...	The Director of Museums and Picture Gallery, Baroda.
1485	Saurashtra and Somanatha, by H. R. Mankad	The Museum, Jamnagar.
1486	Archæology in Uttar Pradesh, by K. D. Bajpai	U. P. Government.
1487	Uttar Pradesh ki Aitihāsik Vibhūti, by K. D. Bajpai	Do.
1488	Bharat Kala Bhawan, Kashi, by Rai Krishandas	The author.
1489	March towards Progress, by the U. P. Information Directorate.	U. P. Government.
1490	Chandabai Commemoration Volume	Purchased.
• 1491	Chaur-Panchashika of Billhana, by Tadpatrikar	Do.
1492 } 1493 }	Aitreya Brahman, Parts I and II	Do.
1494	Subhasita-Ratna-Bhandagara, by R. R. Acharya	Do.
1495 to 98	Padma Purana, Parts I to IV	Do.

Serial no.	Name of book	Presented by or purchased
1499	Saundarya-Lahari, by Aiyangar	Purchased.
1500	Kama-Kala-Vilasa of Punyarandanatha, by A. Avalon ..	Do.
1501	Pauranic Chronology, by D. R. Mankad ..	Do.
1502	The Pre-Mauryan History of Bihar, by D. S. Trivedi ..	Do.
1503	Panchavimsa-Brahmana, by W. Caland ..	Do.
1504	Yasastilaka and Indian Culture, by K. K. Handique ..	Do.
1505	Asvaghosa, by B. C. Law	Do.
1506	My Pilgrimage to Ajanta and Bagh, by Mukul Day ..	Do.
1507	Studies in Indian History and Culture, by N. Law ..	Do.
1508	A Manual of Buddhist Historical Traditions, by B. C. Law ..	Do.
1509	India as described in Early Texts of Buddhism and Jainism, by B. C. Law.	Do.
1510	Ghazanavide, Ghor and Slave Dynasties by Ufi, Mazami and Asoi, by Elliot and Dowson.	Do.
1511	Memodirs of Jahangir, by Elliot and Dowson	Do.
1512	Babar and Humayun, by Elliot and Dowson	Do.
1513	Later Kings of Delhi, by Ziauddin Barni	Do.
1514	Prak Baudha Kalin Uttar Pradesh—U. P. Panchayat Rajya June, 1954, by K. D. Bajpai.	U. P. Government.
1515 and 16	Srimad Bhagwat Puran, Vols. I—II	Purchased.
1517	Srimad Bhagwat Gita-Bhajan-Saptsati, by Sri Lalji Maharaj of Baroda.	Presented by Sri Chandra-shekhar Sastri, Mathura.
1518	Mathura-Parichaya, by K. D. Bajpai	The author.
1519	Sri Krishana-Janmasthan Ka Itihasa, by K. D. Bajpai ..	Do.
1520	Uttar Pradesh Men Puratattva Samagri, U. P. Panchayat Rajya —15th August, 1954, by K. D. Bajpai.	U. P. Government.
1521	Vishleshan, by Ha Chand Joshi	Purchased.
1522	Prachin Bhartiya Parampara aur Itihasa, by Rangeya Raghava ..	Do.
1523	Uttar Bharat ki Sant Parampara, by Parasuram Chaturvedi ..	Do.
1524	"Mathura Through the Ages"—U. P. Information, 15th August, 1954, by K. D. Bajpai.	U. P. Government.

Serial no.	Name of book	Presented by or purchased
1525	The Religion and Philosophy of the Atharvaveda, by Dr. J. N. Shende.	Purchased.
1526	Naga-Nanda, by Harjit Singh	Do.
1527	Indian Archaeology, 1953-54. A Review by A. Ghosh, Director General of Archaeology in India, New Delhi.	Government of India.
1528	The Wonder that was India, by Dr. A. L. Basham, London:	The author.
1529	Madhya Pradesh ke Puratattva ki Rup Rekha, by Dr. M. G. Dikshit.	Purchased.
1530	Behari Parichaya, by D. N. Chaturvedi	The author.
1531	Mathura—Planning Series 47	U. P. Government.
1532	Treasures from Danish Museums	Danish Government.
1532A	Souvenir—The 31st All-India Medical Conference, 1954	The Medical Conference.
1533	The Voice of Ahimsa, Vol V, No. 1-2, January, and February 1955.	Sri. K. D Bajpai.
1534	Kalidasa ka Braja Varnan—U. P. Panchayati Rajya, 15th February, 1955.	Do.

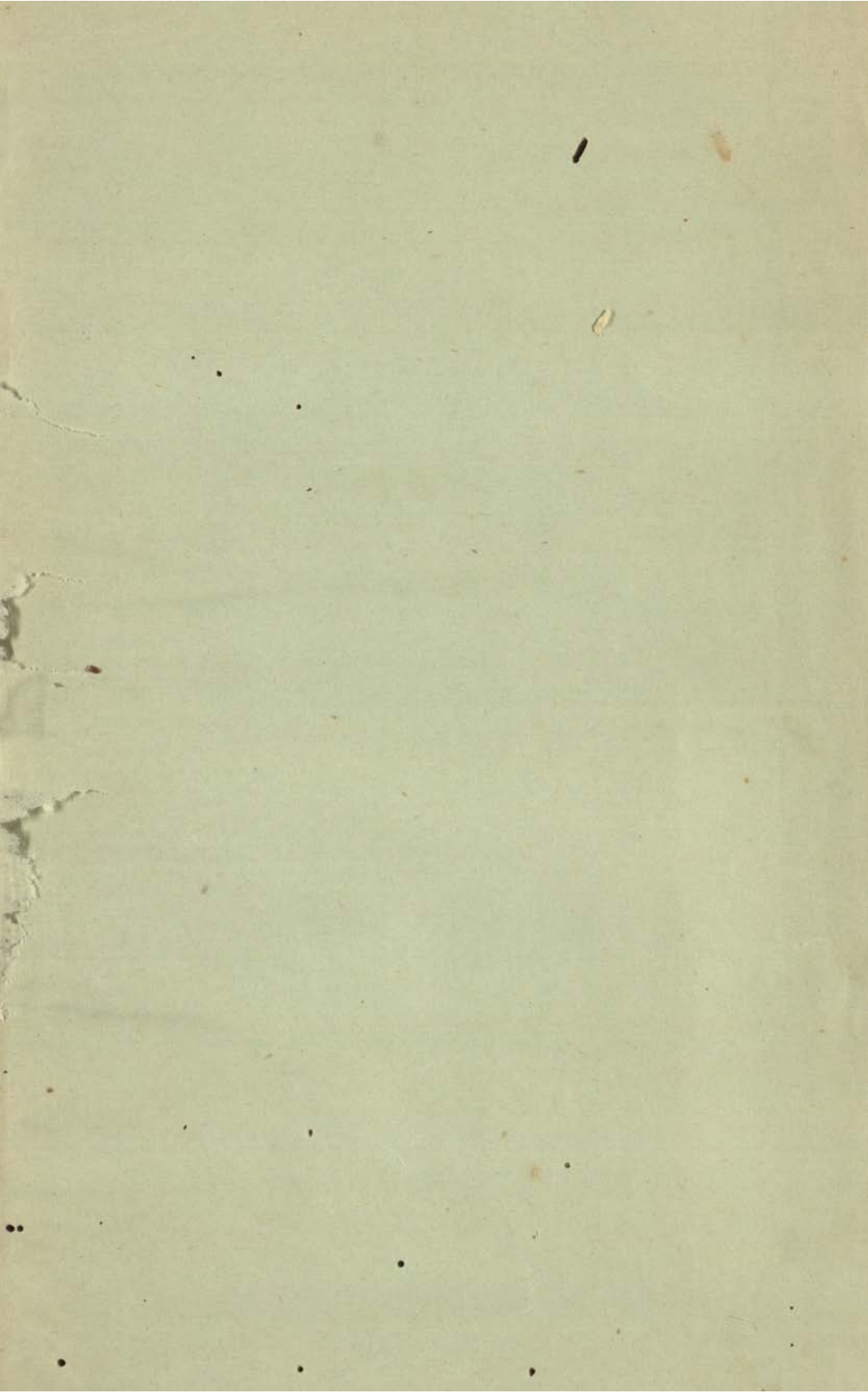
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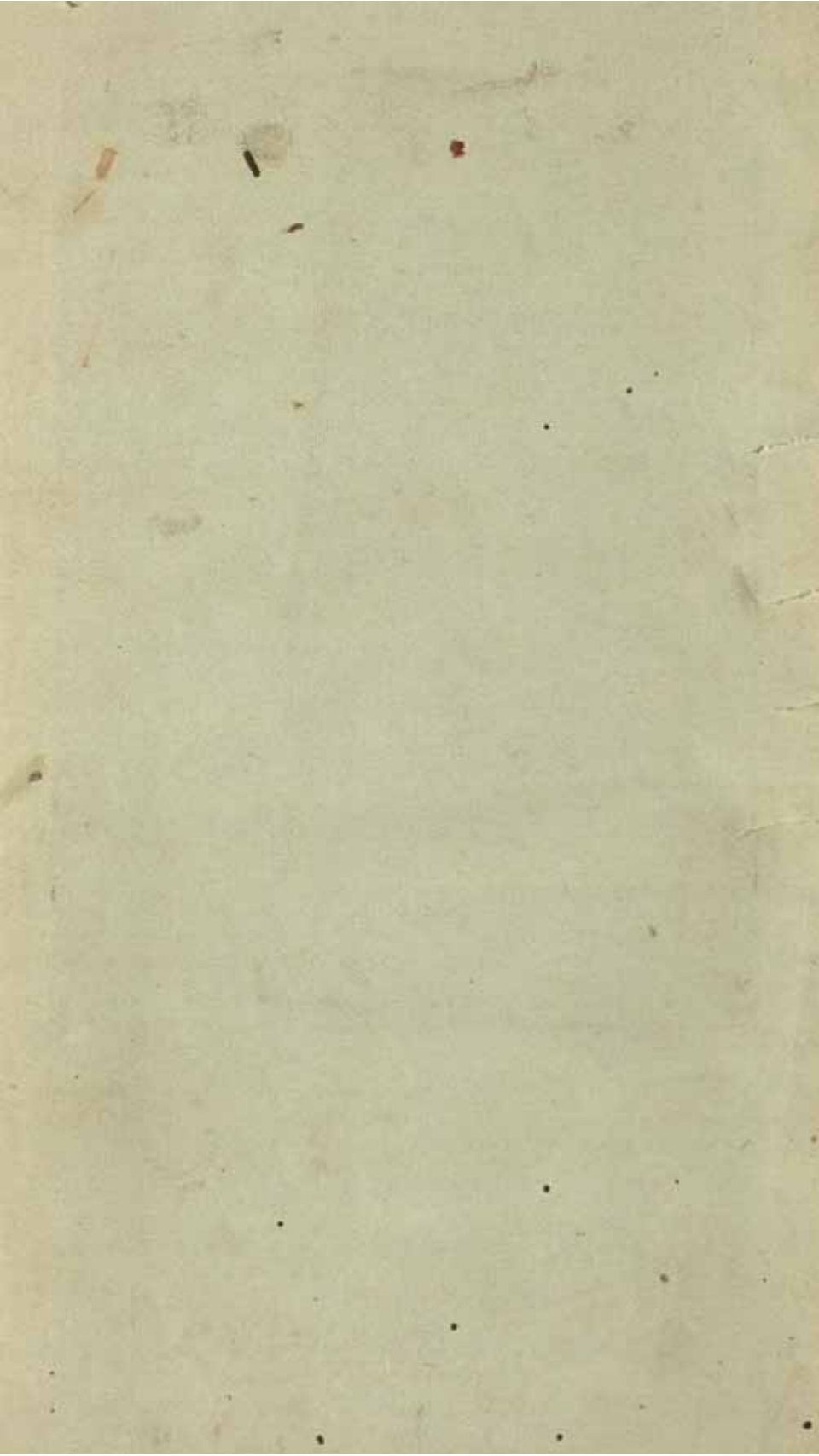
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Serial
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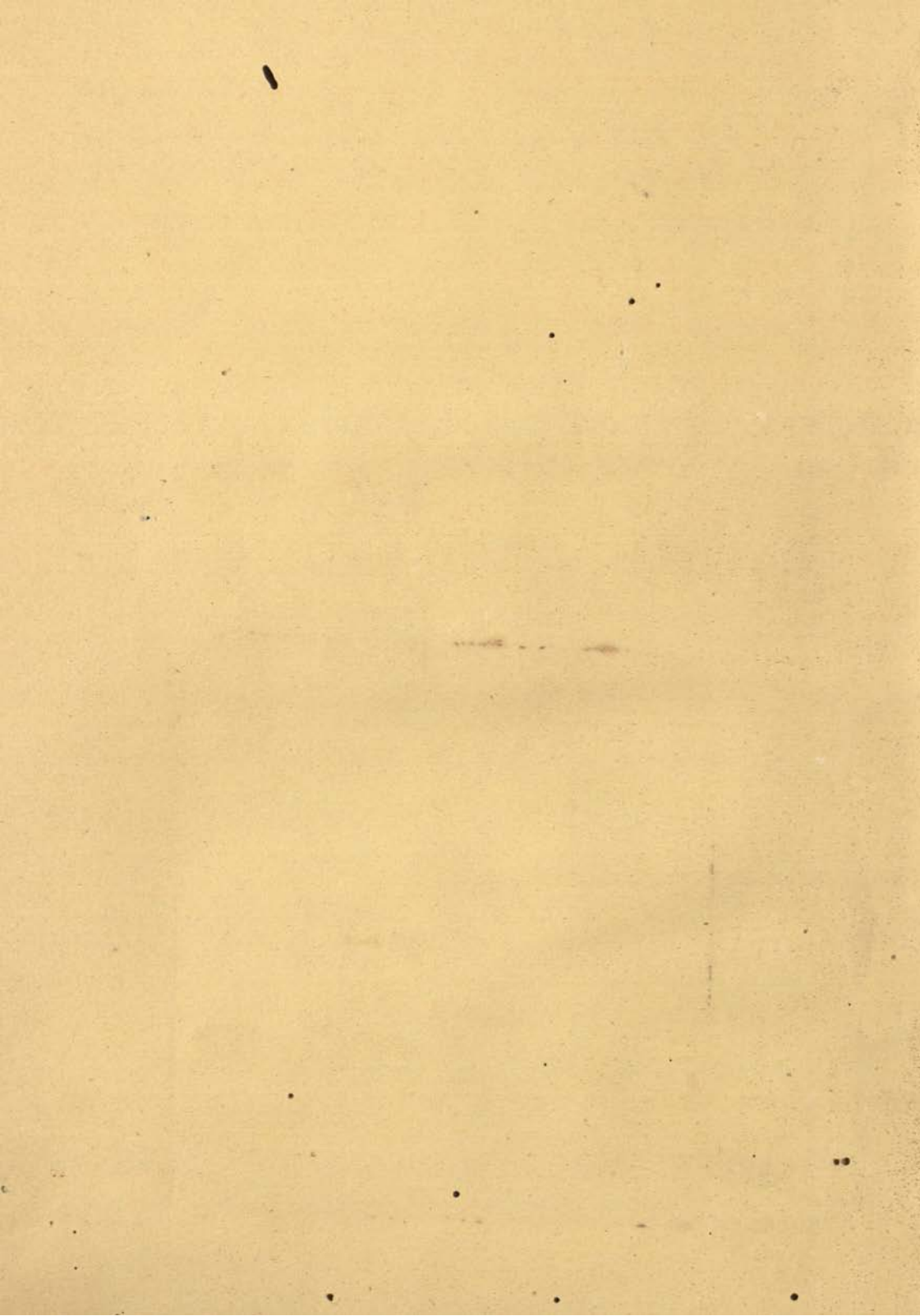
1322	The Religion and Philosophy of the Advaita Vedanta Sri A. N. Shinde	Purchased
1323	Naga-Nandi, by H. H. Nandi	Do.
1324	Indian Archaeology, 1923-24. A Review by A. Ghosh Director General of Archaeology, New Delhi	Government of India
1325	The Wonder that was India, by A. A. Cunningham London:	The author
1326	Madhya Pradesh ke Prastar ke Khatir Dr. M. G. Dikshit	Purchased
1327	School Prastar, by D. N. Chatterjee	The author
1328	Madhya Pradesh - General Notes	U. P. Government
1329	Treasures from Danish Museum	Danish Government
1330	Novant - The First All-India Medical Conference 1924	The Medical Conference
1331	The Voice of Aham, Vol. V, No. 1-2 January and February 1925	Dr. K. P. Bajpai
1332	Kalidasa Ka Dasa Varnan - L. P. Kanchan Ray, 1924 February, 1925	Do.











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